

# Lake County Repertory Theater

An auxiliary of the Lake County Arts Council



Mary Howe of LCP and Ginger Ingersoll of LCRT seek out theatre lovers in Lakeport

## December 2004

- **LCRT** participates in Lakeport's **Dickens Christmas Market**
- **Bus Stop** coming up in February
- **After Two** workshop with playwright Joseph Reed Hayes
- **LCRT** cleans up its act

## LCRT exhibits Holiday Spirit at Dickens Christmas Market

LCRT teamed up with Lakeport Community Players (LCP) at the 2<sup>nd</sup> Annual Dickens Christmas Market in Lakeport to spread the word about local community theatre to holiday shoppers and revelers.

The November 13<sup>th</sup> event featured entertainers, a variety of hand-made crafts, foods and other items. Visitors could ride through the town on a mule-drawn Ranch wagon or listen to singers and musicians on the stage. A tree-lighting ceremony and parade also

were part of the event.

Organizers say the concept came from the Christmas markets that are held annually in cities around Europe. An estimated 1,000 people attended the inaugural event held last year and a great many more came this year.



## Bus Stop next production by LCRT

A comedy classic, Bus Stop, will be LCRT's next production in February of 2005. First performed in 1955 at the Music Box Theatre on Broadway in New York, this play starred Kim Stanley as Cherie, the nightclub singer, and Elaine Stritch as Grace, the owner of the diner. Harold Clurman was the director. The play, the director and Elaine Stritch were all nominated for Tony Awards.

William Inge, also known for the Pulitzer Prize-winning play, Picnic, wrote this classic that on the surface appears to be a nostalgic trip back to the naiveté and blustering innocence of America

of the 1950's, but the snowy winter wind quickly blows away the surface and reveals a group of lonely people who either don't have a home to go to, or would rather face a cold road than a cold room. The play is populated with characters who make us laugh, while they work out how to find warmth—in friendship, romance, or self-respect—in Grace's dingy Kansas diner.

The play will be directed by Cindy Car, with assistance from Rod Bauer, and produced by Ginger Ingersoll. It opens February 18<sup>th</sup> at Weaver Auditorium.

*"You need three things in the theatre—the play, the actors and the audience, and each must give something."*  
—Kenneth Haigh



Bert Hutt of LCRT performs at Dickens Christmas Market



Norman Winckler, Frank Perry, Moira Harris, Taira St. John



Frank Perry as James and Hank Porter as Sam

## After Two playwright workshops his play with LCRT

Joseph Reed Hayes, author of **After Two**, a comedy/drama set in a late-night coffee shop, traveled to Lower Lake from Florida in November to workshop his new play with LCRT.

While LCRT intended to stage a full production of the play in Weaver Auditorium, casting difficulties forced LCRT to cancel the production.

Despite disappointment on both sides for having to cancel, LCRT offered the playwright the opportunity to workshop the play with LCRT actors. A common practice and method for polishing new plays, workshoping enables the playwright to hear his words on stage for the first time and resolve issues that perhaps were not apparent in the solitude of the writer's study.

**After Two** presents unusual challenges, as it is a three-act play with the first act performed three times. In the second and third times through (acts two and three), the focus shifts to different characters while the action around them stays essentially the same.

LCRT appreciated the opportunity to work with the playwright and hopes his play will see a full production in the near future.



Joseph Reed Hayes directs Brian Williams, Norman Winckler, Frank Perry, Hank Porter, Moira Harris, Frances Leuck and Max Oken in the workshop of his play

## LCRT Shed Cleanup a Smash Hit

On November 6<sup>th</sup>, LCRT held its First Annual Shed Cleanup Party. The purpose of the festivities was the long overdue cleanup and organization of the LCRT storage facility in Lower Lake County Park.

The event resembled a combination of a spring cleaning, a scavenger hunt and a museum excursion. Many surprises were unearthed as LCRT volunteers moved mountains of long-neglected materials out into the light of day for the first time in over 20 years.

Cries of recognition were heard for such dusty valuables as the painted flats from LCRT's very first production in 1981, *Li'l Abner*.

Volunteers busied themselves hanging costumes on newly-purchased garment racks, organizing the flats for easy access, and laying out props, make-up kits, and other items on newly wiped-down shelves. At the end of the day, two trips were made to the Clearlake Land Fill to dispose of those items no longer of use.

It's amazing how much room there is now in the storage shed!



Daniel Lazarus and Brian Williams ponder which corner to attack next in LCRT storage shed.

# LCRT

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## Coming in 2005!

<u>Bus Stop</u>	February
<u>Wit</u>	April
<u>Zombies from the Beyond</u>	May

*"Know your lines and  
don't bump into the  
furniture."  
—Spencer Tracy*

## Welcome new members!

These members joined or renewed since August:

**Angel**  
Hardester's Markets, Rod Bauer

**Patron**  
Pascha Campbell

**Sponsors**  
Nina & Frank Pohl, Cheryl Scovel, John Cole,  
James & Betty Irwin, Beryleen Andrea, Brian  
Williams

**General & Student**  
Suna Flores, Dylan Car\*, Patricia Rothfuss,  
Vince Bagalo, Douglas Sauvageau, Betony  
Miller, Max Oken\*, Moira Harris, Bev Van Pelt,  
Ron Larsson, Carol Dobusch, Frank Perry,  
Linda Guebert, Pam Mills, Michael Brennock,  
Cheri Holden, Carmen Carpenter, Joan  
Edmunds, Hank Porter, Joan Holman, Ruby  
Smith, Joyce Mullner, Norman Winckler, Rev.  
David Rose, Catharine Rose, Randy Hare,  
Keith Larson, Alan Tate (\*student members)

## Season's greetings from LCRT's Directors!

- Rod Bauer, President
- Cindy Car, Vice President
- Voris Brumfield, Secretary
- Frances Leuck, Treasurer
- Claudia Listman, Financial Secretary
- Carol Dobusch
- Bert Hutt
- Ginger Ingersoll
- Daniel Lazarus
- Sterling Thayer, Jr.
- Brian Williams

*"I regard the theatre as the  
greatest of all art forms, the most  
immediate way in which a  
human being can share with  
another the sense of what it is to  
be a human being."  
—Oscar Wilde*

## LCRT joins TBA and AACT

LCRT has joined two theatre organizations, TBA (Theatre Bay Area), which represents 350 San Francisco Bay Area theatres, and AACT (American Association of Community Theatre), which is a national organization providing services to 7,000 community theatres. Visit these organizations at [www.theatrebayarea.org](http://www.theatrebayarea.org) and [www.aact.org](http://www.aact.org).



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